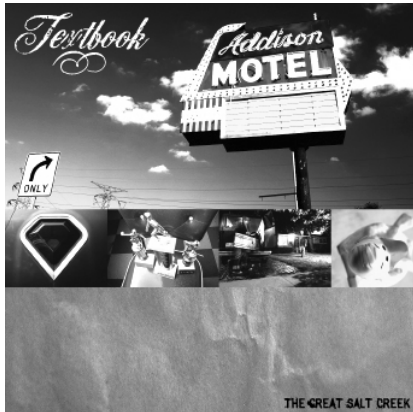


Textbook

THE GREAT SALT CREEK

PFR-014



In Stores June 21, 2005

1. Better Late Than Never
2. Dear You, Dear
3. Take What You've Been Given
4. Find My Way Back Home
5. Moonlight Glows
6. Railroad Ties
7. The Great Salt Creek
8. You Were Beautiful
9. It Sucks Sometimes
10. When It All Went Wrong
11. I Swear I'll Be On Time



Similar artists: The Get Up Kids, Husker Du, Smoking Popes, Limbeck, The Replacements, Ryan Adams, and Dashboard Confessional.

Description: Ex-Not Rebecca front man, Dave Lysien, expands his punk horizons with his band Textbook's latest release *The Great Salt Creek*. Recorded live-to-tape by veteran producer John Agnello (Dinosaur Jr., Redd Kross, Son Volt, Burning Airlines), the album blasts through 11 tracks of powerful, Midwestern guitar-rock that blends punk, roots, and indie-pop into one classic LP. With its great analog production, heartfelt lyrics, pounding drums, and ripping guitar solos, *The Great Salt Creek* will appeal to rock n' roll fans of any genre.

Biography: Dave Lysien spent the better part of the 90's damaging ear-drums in Addison, Illinois pop-punk stand-outs Not Rebecca. After two well-received CDs on Johann's Face Records and shows with Alkaline Trio, Face To Face, Smoking Popes, MxPx, Down By Law and many more, the group disbanded in 1998. And after a brief stint with Chicago power-pop veterans Woolworthy, Lysien formed Textbook in 1999. Drawing from Lysien's diverse influences such as Naked Raygun, The Replacements, Buddy Holly, Smoking Popes, Queen, Son Volt, etc., Textbook expands on Not Rebecca's pop-punk sound adding elements of roots rock, indie-pop, and even classic rock to it's punk foundation. The group also features ex-Woolworthy rhythm section Rick Uncapher and Ian Lee, as well as lead guitarist Tommy Przybylinski. Textbook recently inked a deal with the Champaign, Illinois indie label Playing Field Records.

"One of the reasons I find Textbook so appealing because they're hardly a "textbook" emo band. Instead, they remind me a lot more of late-80s and early 90s alternative rock, the kind of stuff that I would fall asleep to every Sunday evening while 120 Minutes was on. All of the songs are first and foremost pop songs, but the guitars are extremely crunchy and the whole thing is imbued with a sort of REM-ish Southern twang that, when done right (as it is here), is simply irresistible... Throw in the obvious songwriting talents of the members of Textbook and you've got yourself the best damn emo record you've heard in ages and the best one you're likely to hear for quite some time." (Deep Fry Bonanza)

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